

## Hovingham and St. Hilda's Ampleforth CE Primary Schools EYFS/KS1 Long Term Curriculum Plan

Subject	Autumn A 'Once upon a time...'		Spring A 'The Time Machine'		Summer A 'Let's Go Exploring'		Autumn B 'Heroes and Villains'		Spring B 'Journey into the unknown...'		Summer B 'From Field to Fork'	
	Marvellous Me (and my family)	Traditional Tales	Toys and Books (HT)	Wild and Wonderful Creatures (HT R)	Pirate Tales	Beside the Seaside	People who help us/ Superheroes	Fairy Tales	Journeys including river journey and travel to the poles	Space	Land use and farming in UK	Land use and farming in Africa
<b>English EYFS</b>	Funnybones  It's okay to be Me	Goldilocks and the Three Bears  Chicken Little	Toys in Space  There's a monster in your book	The Gruffalo  Crunch Munch Dinosaur Lunch (EYFS)	Ten Little Pirates  The Koala Who Could	The Storm Whale  The Boy on the Beach	Traction Man is Here  The Zoo Vet ebook	Jack and the Beanstalk  The Three Little Pigs/	We're going on a Bear Hunt  How to Catch a Star(HT)	Aliens love Underpants	Farmer Duck  The Enormous Turnip	Croc and Bird  The Selfish Crocodile
<b>English KS1</b>	The Growing Story  I am Human	Hansel and Gretel  The Gingerbread man	Gorilla  Dogger	The Tiger that came to tea (Judith Kerr)  Tell me a Dragon	The Night Pirates  Jake's First Day ebook	The Snail and the Whale  The Lighthouse (Literacy Shed)	Superworm (Julia Donaldson)  Manfred the Baddie	Jim and the Beanstalk  The True Story of the Three Little Pigs (The Literacy Shed)	Lost and Found  We're going on a Tiger Hunt	Beegu  Dr Xargle's Book of Earthlets	Fantastic Mr Fox  Farmer Dan and His Big Brother Stan (Literacy Shed)	Handa's Surprise  Ronald the Rhino ebook
<b>Maths EYFS</b>	Numbers 1-5 including 1 more and 1 less; Sorting into groups and comparing quantities; Time My day		Number bonds to 5; Numbers 5-10; Addition to 10 and Number bonds to 10; 2D and 3D shapes		Patterns; Addition and Subtraction; numbers to 20, Doubles and halves; Odds and Evens' Length/height/weight/capacity		Numbers 1-5 including 1 more and 1 less; Sorting into groups and comparing quantities; Time My day		Number bonds to 5; Numbers 5-10; Addition to 10 and Number bonds to 10; 2D and 3D shapes		Patterns; Addition and Subtraction; numbers to 20, Doubles and halves; Odds and Evens' Length/height/weight/capacity	
<b>Maths KS1</b>	Number and Place Value Addition and Subtraction Money Geometry: Shape		Multiplication and Division Fractions Length and Height Time Statistics		Position and Direction Capacity, Mass and Temperature Consolidation, Problem Solving and Investigation		Number and Place Value Addition and Subtraction Money Geometry: Shape		Multiplication and Division Fractions Length and Height Time Statistics		Position and Direction Capacity, Mass and Temperature Consolidation, Problem Solving and Investigation	

<b>Science</b> (Seasonal change runs alongside units through the year)	<b>Amazing Me:</b> Animals including humans	<b>Brilliant Builders:</b> Materials to keep me warm/cool, dry and safe	<b>Toys in motion:</b> Forces and Motion	<b>Habitats and Homes:</b> Living things and their habitats	<b>Wild Weather:</b> Day and Night and Seasonal Changes	<b>Food Chains:</b> <b>Living</b> things and their habitats including plants	<b>People and their Pets:</b> Animals including humans	<b>Brilliant Builders:</b> Materials and Rocks	<b>Exploring Changes:</b> Seasonal Change The Water Cycle	Electricity Light Sound	<b>Growing Things:</b> Plants	
<b>History</b>	<b>Constructing the past:</b> What can we remember? What can my family remember?	Why do we remember Guy Fawkes?	Sequencing the past: Why have toys changed?	The Great Fire of London	Why did Captain Cook leaving Whitby change the world?  Explorers	<b>Constructing the past:</b> Why do we have Remembrance Day?  Why do we remember Florence Nightingale?			How has the way man travels changed over time?	How has food and farming changed through time?		
<b>Geography</b>	What is my home like?		How has the world changed since dinosaurs were alive?		<b>Global</b> UK contrasting non-European physical contrasts- including landscape features UK and world: <i>Australian Adventures</i>		Local Geography: economic and services: Mapping doctors schools shops etc		UK/Globe Mapping skills Environmental impact of travel Fieldwork; eg traffic survey		UK contrasting non-European Economic: : From Field to Fork <b>Land Use/Farming</b> Comparison with Africa/ environmental impact and Fairtrade Kenya focus	
<b>Computing</b>	1.1 Online Safety 2.5 Effective Searching 1.4 Lego Builders 1.9 Tech out of school 1.2 Grouping and sorting		2.6 Creating pictures 1.8 Spreadsheets		1.7 Coding 2.1 Coding		1.1 online safety 1.5 Maze explorers 2.4 Questioning 2.2 Online Safety		1.6 Animated Story Books 2.7 Making Music 2.3 Spreadsheets		2.3 Spreadsheets 1.3 Pictograms 2.8 Presenting Ideas	
<b>D+T</b>	Design and make a healthy soup. Fabric: Make a sampler with their initial/name on it	Designing the 'healthy' Gingerbread House	Movable toys: puppets	Movable page of a book with wild creature in their habitat	Making floating Boats	Design and make a lighthouse with a circuit	Designing super hero outfits	Making 3 Little Pigs Houses testing properties	Design and make a cup cosie for your trip to the Antarctic	Design and make a space rocket	Design and make a scarecrow	Musical Instruments
<b>PSHCE</b>	HW - Changing and Growing  R – Fairness		LWW – Communities  HW –Emotions		R – Family and Friends  LWW – Money and finance		HW – Healthy lifestyles  R – Communication		LWW – Rules and responsibilities  HW – Hygiene Including Dental hygiene		R – Bullying  HW – Keeping safe	
<b>RE</b>	F4: What times are special and why? 1.6 How and why do we celebrate special and sacred times?		1.1 Who is a Christian and what do they believe?		F6: What is special about our world? 1.8 How should we care for others and the world, and why does it matter?		F1: which Stories are special and why.  1.4 What can we learn from Scared Texts.		F5: Being Special; Where do we belong? 1.7 what does it mean to belong to a Faith Community?		F3: what places are special and Why? 1.5 What makes some places Sacred?	

<b>Art</b>	<b>Colour and paint:</b> Kandinsky	<b>Sculpture:</b> Inside the gingerbread house	<b>Drawing:</b> Illustration (Quentin Blake)	<b>Animal art:</b> Lucy Pittaway (Yorkshire artist)	<b>Pattern:</b> Aboriginal Art Printing	<b>Texture:</b> Seaside pictures Sand art	<b>Drawing:</b> Marvel heroes/Stan Lee	<b>Drawing using other materials:</b> The Giant's castle	<b>Painting and Colour:</b> Cold Collage Landscape	<b>Sculpture:</b> Model making Michelle Reader	<b>Colour and Shade:</b> Still life fruit/vegetables William Morris	<b>Pattern and sculpture:</b> African tribal pottery
<b>Music</b>	Pulse: Body beats	Pitch: Nursery Rhymes	Rhythm: Toy Box	Mood: Jungle sounds	Structure: Sea Shanties	Tuned Instruments (making sound effects to stories)	Pitch: Songs about me	Performance : Jack and the beanstalk BBC radio	Pulse: Walking/journey pulse	Mood: Space songs	Structure: Farm songs and actions	Rhythm: African Drumming
<b>PE</b>	FUNDamentals: Ball Skills	Gymnastics	Dance: Toy Box	Invasion Games	Football	Athletics	FUNDamentals: Ball Skills	Invasion Games	Gymnastics	Dance: Star Wars	Tennis	Multi-Skills